

Symphony No. 5  
"Russian"  
By  
Quinn Mason

# Symphony No. 5 in E Flat Major

## "Symphonie Russè"

Quinn Mason

**Maestoso** **Presto**

Piccolo

Flutes 1+2

Oboes 1+2

Clarinets 1+2 in B $\flat$

Clarinet 3 in A

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets in B $\flat$  1+2

Trumpet 3 in F

Trombones 1+2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*ff*

*f > pp < ff*

*ff*

*mp*

*ff*

*mp*

14

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*mp*

*f*

24

Timp.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*mp*

34

Fl. 1, 2

Bsn. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*mp*

*ff*



64

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Celli.

70

Picc.

Fl. 1, 2

Cl. 1, 2

Cl. 3

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Celli.

75

Picc. 

Cl. 1, 2 

Tpt. 1, 2 

F Tpt. 3 

Tbn. 1, 2 

B. Tbn. 3 

Tba. 

Vln. 1 

Vln. 2 

Vla. 

Celli. 

Cb. 

80

Tba. 

Vln. 1 

Vln. 2 

Vla. 

Celli. 

Cb. 

*mf*

86

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*  
a 2

Bsn. 1, 2 *mf*

Tbn. 1, 2 *mf*

B. Tbn. 3 *f*

Tba. *f*

Timp. *f*

B. D. *mf*

Cym. *mf*

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

92

Bsn. 1, 2 a 2

Tpt. 1, 2 *f* a 2

F Tpt. 3 *f*

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

98

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

B. D.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

104

Cl. 1, 2

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*a 2*

*mf* *grandly*

*p*

*pizz.*

*mf*

*ff*

*p*



110

Picc. *ff* *tr*

Fl. 1, 2 *ff* *tr*

Cl. 3 *ff* *tr*

Tpt. 1, 2 *ff*

F Tpt. 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. 3 *ff*

Tba. *ff*

B. D. *ff*

Cym. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Celli. *ff*

Cb. *ff*

[illegible]

124

Presto

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*mp*

*mp*

*mp*

137

Vln. 1 *mp* *f*

Vln. 2 *f*

Vla. *f*

Celli. *f*

Cb. *f*

**Più mosso**

Bsn. 1, 2 *mp*

Timp. *mp*

B. D. *pp*

Cym. *pp*

158

Fl. 1, 2 *ff*

Bsn. 1, 2

Tba. *p* 3

Timp. *p* 3

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

169

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*ff*

*pp*

*pp*

180

Picc. *fff*  
a 2

Fl. 1, 2 *fff*  
a 2

Ob. 1, 2 *fff*  
a 2

Cl. 1, 2 *fff*

Cl. 3 *fff*

Bsn. 1, 2 *fff*

Hn. 1, 3 *ff*  
a 2 senza sord.

Hn. 2, 4 *ff*  
a 2 senza sord.

Tpt. 1, 2 *fff*  
a 2

F Tpt. 3 *fff*  
a 2

Tbn. 1, 2 *fff*

B. Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *f*

Cym. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Celli. *ff*

Cb. *ff*

191

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Tim.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

202

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Tim.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

213

Picc. *rit.*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*ff*

*ff*

*ff*

*rit.*



22/

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Tim.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

# II.

18

Andante  $\text{♩} = 150$

Bassoons 1+2 *a 2* *p*

Violins 1 *mf*

Violins 2 *mp*

Violas *mp*

Violoncellos *pizz.* *mp*

Contrabasses *pizz.* *mp*

15

Fl. 1, 2 *a 2* *mp*

Ob. 1, 2 *a 2* *mp*

Cl. 1, 2 *a 2* *mp*

Cl. 3 *mp*

Bsn. 1, 2

Hn. 1, 3 *1.* *p*

Timp. *mp*

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

27

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Tbn. 1, 2

B. Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

*f* *p* *f* *p*

*f* *f* *f* *f*

*f* *arco* *f* *arco*

*f* *f*

39

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3 *f*

Bsn. 1, 2 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f* a 2

Tbn. 1, 2 *f*

B. Tbn. 3 *f*

Tba. *mf*

Temp. *f*

Vln. 1 *f* pizz. *p*

Vln. 2 *f* pizz. *p*

Vla. *f* pizz. *p*

Celli. *f* arco *mp*

Cb. *f* *mp*



52

Temp. *p*

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

63

Cl. 1, 2

Cl. 3

Hn. 1, 3

Timp.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*mf*

*pp*

1, 3

Detailed description of the musical score: The score is for measures 63 to 72. Measures 63-65: Clarinets 1, 2 and 3 play a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4. Horns 1 and 3 play a similar melody starting on E4, moving up to G4, then down to F4, E4, D4, C4. Timpani plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 66-72: All string parts (Violins 1 and 2, Viola, Cellos, and Contrabass) play a rhythmic pattern of eighth notes. The pattern starts on G2, moving up stepwise to B2, then down to A2, G2, F2, E2, D2, C2. The pattern is repeated for the next measure, then the key signature changes to one sharp (F#2) for the final two measures.

74

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *a 2 ff* *3 3 3 3 3*

Cl. 1, 2 *ff*

Cl. 3 *ff*

Bsn. 1, 2 *p ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1, 2 *a 2 ff* *3 3 3 3 3*

F Tpt. 3 *ff* *3 3 3 3 3*

Tbn. 1, 2 *ff*

B. Tbn. 3 *ff*

Tba. *ff*

Tim. *ff*

Vln. 1 *arco ff*

Vln. 2 *arco ff*

Vla. *arco ff*

Celli. *ff*

Cb. *ff*

85

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Tim.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*mp*

*pp*

*1.*

*mf*

*mf*

98

Fl. 1, 2

Ob. 1, 2

Cl. 3

Bsn. 1, 2

Tba.

Timp.

*pp*

*p*

111

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Tba.

Timp.

Vln. 1

*p*

*p*

*p*

*p*

*mp*

120

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*p*

*p*

*mp*

*mp*



127

Picc. *p*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2 *mf*

Tba. *mf*

Vln. 1

Vln. 2

Vla. *mf*

Celli. *mf*

Cb. *mf*

134

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Tba.

Vln. 1

Vln. 2

Vla. *mf*

Celli. *mf*

Cb. *mf*

148

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Tpt. 1, 2

Vln. 1

Vln. 2

Vla.

Celli.

a 2

pp

5

3

155

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Celli.

*p*

163

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Tpt. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

171 *rall.*

Picc. *pp*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Tpt. 1, 2

Timp.

Vln. 1 *rall.*

Vln. 2

Vla. *5* *3*

180 *Andante* ♩=150 *a 2*

Bsn. 1, 2 *p*

Timp.

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp* *pizz.*

Celli. *mp* *pizz.*

Cb. *mp*

[illegible]

218

Picc. *f*

Fl. 1, 2 *f* *mp* *f*

Ob. 1, 2 *f* *mp* *f*

Cl. 1, 2 *f* *mp* *f*

Cl. 3 *f* *mp* *f*

Bsn. 1, 2 *f* *mp* *f*

Hn. 1, 3 *f* *p* *f*

Hn. 2, 4 *f*

Tpt. 1, 2 *f*

F Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. 3 *f*

Tba. *f*

Timpani *f*

B. D. *f*

Cym. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Celli. *f* *arco*

Cb. *f*

229

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Cl. 3 *p*

Bsn. 1, 2 *p*

Hn. 1, 3 *a 2* *mp* *pp*

Hn. 2, 4 *a 2* *mp* *pp*

Tpt. 1, 2 *p*

F Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. 3 *p*

Tba. *p*

Tim. *p*

B. D. *ppp*

Cym.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Celli. *p*

Cb. *p*

238

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Cl. 1, 2 *pp*

Cl. 3 *pp*

Bsn. 1, 2 *pp*

Hn. 1, 3

Timp.

Vln. 1 *mp*

Vln. 2

Vla.

Celli.

Cb.

*pp*

*p* pizz.

*pp* pizz.

*pp* pizz.

*pp* pizz.

*pp* pizz.

*pp*



## Finale.

33

**Allegro Molto Vivace**  $\text{♩} = 76$

**ff**

Piccolo

Flutes 1+2

Oboes 1+2

Clarinets 1+2 in B $\flat$

Clarinet 3 in A

Bassoons 1+2

Horns in F 1+3

Horns in F 2+4

Trumpets in B $\flat$  1+2

Trumpet 3 in F

Trombones 1+2

Bass Trombone

Tuba

Timpani

**ff**

**Allegro Molto Vivace**  $\text{♩} = 76$

Bass Drum

Cymbals

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

**ff**

6

Picc. *mp* *ff*

Fl. 1, 2 *mp* *ff*

Ob. 1, 2 *mp* *ff*

Cl. 1, 2 *mp* *ff*

Cl. 3 *mp* *ff*

Bsn. 1, 2 *mp* *ff*

Hn. 1, 3 *mp* *ff*

Hn. 2, 4 *mp* *ff*

Tpt. 1, 2 *mp* *ff*

F Tpt. 3 *mp* *ff*

Tbn. 1, 2 *mp* *ff*

B. Tbn. 3 *mp* *ff*

Tba. *mp* *ff*

Timp. *mp* *ff*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Celli. *pizz.*

Cb. *pizz.*

13

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Timpani

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*mf*

*mf*

*mf*

*arco*

23

*rit.*

**Meno mosso**

*solo*

*mf*

*rit.*

**Meno mosso**

*mp*

*mp*

*Solo.*

*pizz.*

*f*

*mp*

*pizz.*

*mp*

36

Cl. 1, 2

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

35

Ob. 1, 2

Cl. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

Meno mosso

[illegible]

54

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Vla.

Celli.

*mf*

1.

*arco*  
*div.*

*mf*

59

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Celli.

*mf*

*mf*

*mf*

64

Bsn. 1, 2

Hn. 2, 4

Vln. 1

Vln. 2

Vla.

Celli.

*rit.*

*mp*

*a 2*

*pp*

*rit.*

*div. Moderato*  
*col legno*

*mf*

*div. col legno*

*mf*

*div. col legno*

*All.*

*mf*

*unis. div.*

*mf col legno*

70

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Vln. 1

Vln. 2

Vla.

Celli.

*mf*

*f*

1.

78

Cl. 1, 2

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Celli.

*f*

**Più mosso**

85

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Vln. 1

Vln. 2

Vla.

Celli.

*f*

91 **Poco Più mosso**

Picc. *f*

Fl. 1, 2 *f* a 2

Ob. 1, 2 *f* a 2

Cl. 1, 2 *f* a 2

Cl. 3 *f*

Bsn. 1, 2 *f*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

**Poco Più mosso**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Celli. *mf*

96 **Poco Più mosso**

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Cl. 3 *f*

Bsn. 1, 2 *f*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

**Poco Più mosso**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Celli. *mf*

101

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tba.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.



106

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tba.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

Detailed description: This page of a musical score covers measures 106 to 110. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part (Picc.) plays a continuous sixteenth-note pattern. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a similar sixteenth-note pattern, with some instruments having rests in certain measures. The brass section (Horns, Trumpets, Trombones) plays a pattern of eighth notes and quarter notes, with some instruments having rests. The strings (Violins, Viola, Cello, Double Bass) play a pattern of eighth notes and quarter notes, with some instruments having rests. The score is written for a full orchestra, with parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Cello, and Double Bass.

42

///

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tba.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

111

112

113

114

**115 Poco Più mosso**

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp. *f*

**Vln. 1** *f* **Poco Più mosso** *arco*

Vln. 2

Vla.

Celli.

Cb.

120

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

*mf*

*arco*

*arco*

*arco*

*arco*

125 **Tempo I**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Cl. 3 *ff*

Bsn. 1, 2 *ff* a 2

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1, 2 *ff*

F Tpt. 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. 3 *ff*

Tba. *ff*

Tim. *ff*

**Tempo I**

B. D. *ff*

Cym. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Celli.

Cb.

131

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Cl. 1, 2 

Cl. 3 

Bsn. 1, 2 

Hn. 1, 3 

Hn. 2, 4 

Tpt. 1, 2 

F Tpt. 3 

Tbn. 1, 2 

B. Tbn. 3 

Tba. 

Timpani 

B. D. 

Cym. 

Vln. 1 

Vln. 2 

Vla. 

Celli. 

Cb. 

138

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

arco

**Presto**

145

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp.

**Presto**

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.



152

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

F Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Celli.

Cb.

158

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

Cl. 1, 2 *p* *ff*

Cl. 3 *p* *ff*

Bsn. 1, 2 *p* *ff*

Hn. 1, 3 *p* *ff*

Hn. 2, 4 *p* *ff*

Tpt. 1, 2 *p* *ff*

F Tpt. 3 *p* *ff*

Tbn. 1, 2 *p* *ff*

B. Tbn. 3 *p* *ff*

Tba. *p* *ff*

Tim. *p* *ff*

B. D.

Cym.

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Celli. *p* *ff*

Cb. *p* *ff*

[illegible]

167

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Cl. 3 *ff*

Bsn. 1, 2 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1, 2 *ff*

F Tpt. 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Celli. *ff*

Cb. *ff*